

Bio- Data (Resume)

Name : Dr. Netra shrikant Telharkar
Date of Birth : 10/06/1968
Address : 33/B Ganesh Colony
Near Ravi nagar, Amravati.
Mobil No. : 9403840268
Name of Institute : J. D. Patil Sangludkar Mahavidyalaya,
Daryapur, Dist. Amravati.
Designation : Asst. Proessor.
Date o Appointment : 07/01/2009
Department : Music
Area of Specialization : Indian Vocal Music
E-Mail ID : netratelharkar@gmail.com
Academic Qualiication : B.Sc.(H.Sc.),M.A.(Music),B.Ed.
NET, Ph.D.

Academic Qualiication Details

Sr. No.	Exam.	University	Year of Passing	Division
1	Bachior Degree B.Sc.(H.Sc.)	Amravati	March-1988	IDiv(64%)
2	Masters Degree M.A.(Music)	Amravati	March-1990	I Div.(66%)
3	B.Ed.	Amravati	March-1996	I Div.(72%)
4	NET		June-2003	
5	Ph.D.	Amravati	Jan.-2011	
6	Ph.D.(Supervisor)	Amravati	March-2019	

Orientation/Refresher Course -

Sr.No.	Name of the Course	Place	Duration	Sponsoring Agency
1	Orientation Course	ASC Amravati	13/06/2011 to 09/07/2011	UGC
2	Refresher Course	ASC Amravati	07/01/2013 to 28/01/2013	UGC
3	Refresher Course	ASC Amravati	28/02/2018 to 21/03/2018	UGC

Total Teaching Experience --

U.G. / P.G

1)C.H.B.(Mahila Maha vidyalaya Amravati) - 8 Years (2000 – 2007)

2) C.H.B.(Mahatma Fule Mahavidyalaya Amravati) P.G.-- 6 Years (2002- 2007)

3) F.I.P. (Mahila Maha vidyalaya Amravati) - 2Years 6 Month (2004 – 2006)

4) Full Time Teaching Exp. (U.G. / P.G) -

J. D. Patil Sangludkar Mahavidyalaya Daryapur - 11 Years (Full Time)

Research Experience --- 5 Years**Research Paper Publish ---**

Sr. No.	Tital of Paper	Conference	Journal	Work Shop
1	Kantha sangeet aur Vadya Sangeet Me Sambandha		Contemporary Research in India (International)	
2	Sangeet Sadhanet Ekgrata Va Avhadan Yancha Manashi Sambandha		Referred Journal Sangeet Kalavihar	
3	Rag Aani Rang		Aksharvaidarbhi	
4	Vakticha Manasik VikasatSangitachi Bhumika	L.B.Ane Mahila College Yavatmal (National)		
5	Vaishvake Shantata Prastapit Karne Hatu Buddha Tatva Ka Availamb	Relivence of Buddhism in Present Era International Con.ByRamkrushna MV. Darapur		
6	Mahatma Fule Yanche Samajik Unnati Vishyak Vichar	J.D.P.S. College Daryapur- State Con.		

7	Saddya Paristitiusar Shastriya Sangeet Me Uplibhadya	Resent Advances in Language, Litrature, Social Sc. International Con. At Aurangbad		
8	Mana Swaisthya Ke Liye Sangeet	AOJ Inter. Con. By Mahatma Fule Maha. Amt.		
9	Techniques of using Microphone for Vocal Recording	Darg National Con. By Mahila MV. Amt.		
10	Attending National Con.	Voice Culture by S.R.Mohata Mahila MV. Khamgaon		
11	Vaidnanik Pragati Dvara Sangeet Ki Uplabdhiya		Review of Reserch – International Journal	
12	Role of Percussion Instrument in Indian Music		Review of Reserch – International Journal	
13	Shastraya Taseche Looksangeetacha Parasparanvar Honara parinam	Shri Shivaji College Akot- State Con.		
14	A Critical Study of Challenges Found by Music Teachers	Shri Shivaji College Akola – National Con		
15	Sakratmak Manas- Shastra Aani Sangeet	State Level Seminar on Posative Psychology by Mahatma Fule MV. AMT.		
16	Research Methodology in Indian Music	State Leval con.- R.D.G. College Akola		
17	Changing Aspacts of Indian Music	State Level Seminar- Loknayak Bapug Ane Mahila MV. Yavatmal		
18	Environmental Management	State Leval Seminar – Shri Shivag College of Education Amravati		
	Tital Of Workshop			
19	Pt. Gajananbuva Joshi –Bhartiya Shastraya sangitatil Yogdan			Mahatma Fule MV. Amravati
20	The Ghazal Workshop			J.D.P.S.College InCollaboration with Sur Sanskaar Academi Mumbai

21	Raag Eak Vichar Anake			Dept. Of Music University of Mumbai
22	Dhrupad- Dhamar Gayki			Amolakchand MV. Yavatmal
23	Marathi Gazal Lekhan ,Gayan Margadarshan			V.M.v. College Amravati
24	Aada Chautal Madhalaya Bandishiche Soundrya			Mahatma Fule and Sangeet Kalopasak AMT.
25	Gayan Va Tabla Vadan			Mahatma Fule and Sangeet Kalopasak AMT.
26	Bhartaya Sangeetacha Pruthak Abhyas			Mahila MV. Amravati.
27	Sttri Shikshanat Sangitache Styan			Mahila MV. Amravati
28	Performance Based Appraisal System(PBAS)			Brijlal Biyani Science College Amravati.
28	Co-ordinator Workshop			Y.C.M.O.U. Amravati
29	Stree Purushpanachya Chaukatibaher			Wamen Studies Centre J.D.P.S. and S.G.B.A.U.
30	Training Program on Sexual Harassment of Women at Workplace-Act 2013			Mha. State Commision for Women at S.G.B.A.U.

Professional Performance --

- 1) C.D. Published on Amravati Vidyapithgeet of S.G.B.A.U. Amravati.
- 2) C.D. Published on Gadga Baba Jivan Dirshan (2007)
- 3) All India Radio New Delhi (Akashvani) : B Grade Artist (Indian Vocal Classical Music)
- 4) Worked As Judge In Various Renowned Com. And Youth Festival.
- 5) Life Member of Akhil Bhartaya Gandharva Mandal Mumbai.
- 6) Life Member of Renowned Saneet Kaiopasak Mandal Amravati.
- 7) Member of Sanskar Bharti Amravati.
- 8) Lie Member of Indian Science Congress.
- 9) Performing Artist (Indian Classical And Sugam Sangeet)