

Resume



Name : **Dr.Mrunal Prabhakar Rao Kadu**

Date of Birth : 26-10-1983

Address : Dr. Panjabrao Deshmukh Colony,
Hingani Road, Banosa , Daryapur

Mobile No. : 9736429552, 8830833030 , 9657774515

Name of Institute : J.D.Patil Sangludkar Mahavidyalaya,
Daryapur, Dist.Amravati.

Designation : Assistant Professor

Date of Appointment : 28-01-2009

Department : Indian Music

Area of Specialization : **Indian Vocal Music**

E-Mail ID : kadumrunal@gmail.com

Other Qualification : Sangeet Upantya Vishrad (Akhail BhartiYa Gandharva
Manda,Mumbi)

Academic Qualification :

Exam.Passed.	University/ Board	Year of Passing	Division
S.S.C.	Amravati	March-1999	I Div.(65.20%)
H.S.C.	Amravati	Feb.-2001	I Div.(70.83%)
Bachlor Degree B.A.	SGBAU Amravati	March-2004	II Div.(51.66%)

Upantya Visharad	ABGM,Mumbai	March-2006	I Div.(64%)
M.A.(Music)	SGBAU Amravati	June-2006	I Div.(62.75%)
M.Phil.	D.A.V.V.Indore	Dec- 2007	I Div(72%)
NET	UGC	June-2007	
Research Degree(Ph.D.)	SGBAU Amravati	Aug -2018	

Working as: Assistant Professor

Department of Music

J.D.Patil Sangaludkar College, Daryapur Dist. Amravati

Date of Appointment : 28 Jan 2009

Total Teaching Experience :

1) **Under Graduate (UG) :** 13 Years

2) **Post Graduate (PG) :** 12 Years

Orientation \ Refresher \ Short term Courses attended:

Sr. No	Name of Course	Place	Duration	Organised by
1	Orientation Course	SGBAU Amravati	16.7.2011 - 12.8.2011	UGC
2	NSS Orientation Course	Ahmednagar College	21.8.2012 – 2.9.2012	UGC
3	Refresher Course	SGBAU Amravati	14.9.2015 – 5.10.2015	UGC
4	Short Term Course On Human Rights	Shree shivaji Science & Arts College, Chikhali	28.10.2015 – 3.11.2015	UGC
5	Refresher Course	G.G.V Bilaspur (C. G.)	10.6.2019 – 22.6.2019	UGC
6	Refresher Course	R.D.U Jabalpur	4.11.2019 – 16.11.2019	UGC
7	Online Short Term Course	R.L.T. College Akola & Ph.D. Cell S.G.B.A.U. Amravati	13.7.2020 _ 16.7.2020	-----
8	2 Week FDP on Managing Online Classes & Co-Creating MOOCS	Ramanujan College, University of Dehli	18.5.2020 _ 3.6.2020	UGC
9	Online Short Term Course	G.G.V Bilaspur (C. G.)	8.3.2021 _ 13.3.2021	UGC
10	Online Short Term Course	D.A.V.V. Indore (M.P.)	17.1.2022 – 22.1.2022	UGC

Reaearch project :

Title of the project	Name of the funding agency	Duration	Grant\Amount Mobilized
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Research Interest :- Conference / Seminar attended

Sr. No	Tital of the Paper	Tital of the conference/Journal	Organised by	Weather International/ National/ State Level
1	Mahatma Fuley Yanchya Shetkaryanchya Jiwanacya Samajik Unnatti vishayak Vichyar	Mahatma Fuley Yanchya Shetkaryanchya Jiwanacya Samajik Unnatti vishayak Vichyar	J. D. Patil Sangaludkar College , Daryapur	State Level
2	Participate	Changing Aspects of Indian Music	Amolakchand Mahavidyalaya, Yewatmal	State Level
3	Participate	Research Methodology in Indian Music	R.D.G.College Akola	State Level
4	Participate	A Critical Study of challenges Faced by Music Teacher an upgrading of classical Music	Shree. Shivaji College Akola	National Level
5	Participate	Pt. Gajananbuva Joshi Yanchye Bhartiya Shatriya Sangitatil Yogadan	Mahatma Fuley College , Amravati	State Level
6	Participate	Marathi Gazal Gayan , Lekhan Margadarshan work-Shop	V.M.V.College , Amravati	State Level
7	Participate	Sangeetdyare Rog Niwaran	Jijamata College, Buldhana	State Level
8	Participate	Developing Frontiers of Rag & Its Science, Work-Shop in Three Days	Mahatma Fuley College , Amravati	National Level
9	Participate	NAAC Awaeeeness Online Workshop	Shri. Shivaji College, Akola	District Level
10	Participate	Countribution Of Literature & Music in the treatment of depression caused by globe enidemic	S.D. Government College , Beawar (Rajasthan)	International Webinar
9	Participate	Snageet Ke Vividh Aayam (6 Days)	Lalit Narayan Mithila University,	International E- Seminar

			Kameshwaranagar, Darbhanga	
10	Participate	Sangeet me Vyaktigat Sadhana ka Mahatv Evam Navachar (2 Days)	Govt. Autonomous Girls P.G. College , Sagar (M.P.)	National Webinar
11	Participate	The Role of Music in Releasing Mental Stress During Lockdown Period	Dayanand Arya Kanya College , Nagpur	International Interdisciplinary Webinar
12	Participate	10 Days Faculty Improvement Programme- Developing Teachers Overall Personality	Prerna College Nagpur	
13	Participate	Role of Arts & Music in Easing Stress during & Post Covid-19 Lockdown	D.S. College , Aligarh	National Webinar
14	Participate	Sangeet Shikshan Ke badalte Aayam : Kal , Aaj Aur Kal	Ramgarhia Girls College, Ludhiana	National Webinar
15	Participate	Sangeet Shiksha : Bhavishya Me Aane wali Chunotiya Aur Upay	Dr. Indirabai Bhaskarrao Pathak Kala Mv. Aurangabad	National Webinar
16	Participate	Mental Health & Personality Development		National Webinar
17	Participate	Vartaman Samay ke Paripeksha Me Sangeet Shikshan Ke Swarup	Jai Narayan Vyas University, Jodhapur	International Webinar
18	Participate	Research in Interdisciplinary Studies	Government College of Education (CTE) Akola	National E-Conference
19	Participate	Stress Release Management in Covid	R.L.T. College Akola	National Webinar
20	Participate	Online 7 Days Lecture Series on music	Vasant College for women KFI, Rajghat, Varanasi	-----
21	Participate	Use of Classical Geegas in Light Music	G.S . Autonomus College , Jabalpur (M.P.)	National Webinar
22	Participate	NAAC RAF & UGC CAS	Netaji Subhash Mv. Haldibari, Cooch Behar, West Bengal	National Webinar
23	Buddha ke Vaigyanik Tatva	Vaigyanik Drushatikon tatha Buddha Tatvgyan	Ramkrushanna Mahavidyalaya , Darapur	International Level
24	Sangeet ke Parivesh me Bhajan Sampraday Ki Sampradai karta	Gurumati Sangeet : Ek Divya Anubhuti	Jijamata College, Buldhana	International Level
25	Fundamentals of Buddhism	Buddha ke Samajik Vichar	Gulamnabi Azad College , Barshi-Takli	International Level
26	Bhartiy Shatriy Sangeet Ke Ganitiy Paksha	Indian Stream Research Journal , Vol-II, Issue-VII, ISSN No. 2230-7850	Indian Stream Research	International Level
27	Vartaman Vaidyanik Yug Sangeet Vyavsay ke Vibhinna Ksetra	Goldan Research Thought, Vol-II, Issue- XI, ISSN No. 2231-5063	Goldan Research Thought,	International Level

28	Pachyatya Saneet tagya Paythagoras Yanchya Sangeetik Vichyar	Indian Journal of Innovative Research in Arts (IJIRA) Vol- 3, ISSN No. 2249-5029	Indian Journal of Innovative Research in Arts (IJIRA)	National Level
29	Swaranchi Aadhunik Sthiti	Goldan Research Thought, Vol- III, Issue- VII, ISSN No. 2231- 5063, Impact Factor:1.9508	Goldan Research Thought,	International Level
29	Hinduthani Shatriya Sangeetat Striyanche Yogadan	Indian Streem Research Journal , Vol-VI,Issue-II, ISSN No. 2230- 7850 Impact Factor : 4.1625(UIF)	Indian Streem Research	International Level
30	Ragome Stree Tatao ki Sankalpana	Goldan Research Thought, Vol- VIII, Issue- I, ISSN No. 2231- 5063, Impact Factor:4.6052 (UIF)	Goldan Research Thought,	International Level
31	Thumri Ek Gayan Shayli	AJANTA, Peer Reviewed Referred Journal Vol-VIII, Issue- I, ISSN No. 2277-5730, Impact Factor: 5.5	AJANTA, UGC Listed Journal No. 40776	International Level
32	Sangeetacha Manvi Shariravar Honare Parinam	Chronicle of humanities and Cultural Studies, ISSN No. 2454- 5503 Impact Factor : 4.197	Chronicle of humanities and Cultural Studies, UGC approved Journal No. 63116	International Level
33	Smruti Kalpana va Sangeet	Goldan Research Thought, Vol- III, Issue-X I, ISSN No. 2231- 5063, Impact Factor:2.2052 (UIF)	Golden Research Thought	International Level
34	Vishava Vidyalaya Sthariy Gramin Shetra ke Sangeet Shikshako Ki Samtsya	Indian Streem Research Journal , Vol-V,Issue-III, ISSN No. 2230- 7850 Impact Factor : 3.1560(UIF)	Indian Streem Research	International Level
35	Samaj Evam Sangeet Ka Sambandhha	B. Aadhar , Peer- Reviewed Indexed ISSN 2278-9308 (SJIF) Impact Factor 7.675	B.Aadhar	Multidisciplinar y International Research Journal
36	Sangeetatil Shodhache Shetra	Research in Interdisciplinary Studies, Peer-Reviewed Special Issue – 02, Impact Factor 7.041 (IIJIF)	Vidyawarta	International Level
37	Samaj va SanKruti Se Sangeet ka Sambandha	Bhartiya Sankruti	Shodh Aadhar	Book
	Sangeetachya Vikasat Aadhunik Tantradyanache Yogdan	Peer Reviewed & Refered Journal , Special Issue April- May 2021 VOL – 8/65 ISSN- 7.380 (SJIF)	Scholarly Research Journal For Interdisciplinary Studies	National E- Journal
38	Sangeet Shikshanavr Tantradyanacha Parinam	Peer Reviewed & Indexed Journal E- ISSN- 2348-7143 IMPACT FACTOR – 6.625	Research Journey	International E- Journal
39	Sangitachya Prasar Sauvardhan aani Sadrikarnavr Zalela	Online Education: Myths& Facts	INSC International Publishers	Book

	Tantradnyanacha Prabhav			
40	Sangit Aur Rogniwaran	Refereed ,Peer Reviewed & Indexed Quarterly Journal ISSN- 2277-8071 IMPACT FACTOR – SIF 7.399	Research Nebula	International Journal
41	Maharashtraka Lokgeet : Gondhal	Peer reviewed Refereed & UGC Listed Journal (Journal No. 47026) ISSN 2319-359X IMPACT FACTOR 6.008	IDEAL	International Multidisciplinary Journal
42	Sangit Shetrat Streeyanche Sthan	UGC Approved & Peer Reviewed Research Journal	HI-TACH Research Analysis	International journal

- Attended various online Webinar, Seminar & Workshop in Corona period.

Ph.D. Awarded : Topic “ Shastriy Kanth Sangeet Shetrat Vaidarbhiy Mahila kalakaranchya Samatsya va yogdan – Ek Chikitsak Adhyayan
Date – 18.8.2018

Conference Organized: Organized One Day National Level Conference on ‘Present Scenario of Classical & Semi Classical Forms of Music’ 10th March 2022

Position held in Education Culture, Social and Spiritual Bodies :

- 1) Life Member of Sangeet Kala-Vihar Masik
- 2) Life Member of Lokamat Sakhimanch
- 3) Life Member of Sangeet Masik Hatharas
- 4) Member of Dr. Panjabrao Deshmukh Urban Co-Operative Bank, Daryapur
- 5) Member of 465 Patsanstha
- 6) Life Member of Akhil Bhartiya Rashtriya Shaikshanik Mahasangh
- 7) Life Member of NUTA

Extracurricular , co- curricular & extension activities :

- 1) Member of B.A.I Admission Committee
- 2) IQAC Committee Member of VII Criteria

- 3) Member of Alumni Committee
- 4) Convener of Women Counseling Cell
- 5) Member of Games & sport Committee
- 6) Co- Oridinator of NSS
- 7) Intercollegiate Women Cricket Team Manager
- 8) Intercollegiate Athletics Team Manager

Extension activities :

- 1) Swarabhishek at Gendibai Agrawal Matimand Vidyalaya, Paratwada on 18 Feb 2017
- 2) Musical Program in Blind School
- 3) ' Sangeet Rajni ' Musical Program in Shivaji Education Society Amravati
- 4) ' Shidori ' Musical Programm in Shivaji Education Society Amravati

Declaration -

I hereby declear that the information furnished above is true to the best of my knowledge & belief



Signature