

Bio- Data (Resume)



Name : Dr. Netra shrikant Telharkar

Date of Birth : 10/06/1968

Address : 33/B Ganesh Colony
Near Ravi nagar, Amravati.

Mobil No. : 9403840268

Name of Institute : J. D. Patil Sangludkar Mahavidyalaya,
Daryapur, Dist. Amravati.

Designation : Asst. Proessor.

Date o Appointment : 07/01/2009

Department : Music

Area of Specialization : Indian Vocal Music

E-Mail ID : netratelharkar@gmail.com

Academic Qualiication : B.Sc.(H. Sc.),M.A.(Music),B.Ed.
NET, Ph.D.

Academic Qualiication Details

Sr. No.	Exam.	University	Year of Passing	Division
1	Bachior Degree B.Sc.(H.Sc.)	Amravati	March-1988	IDiv(64%)
2	Masters Degree M.A.(Music)	Amravati	March-1990	I Div.(66%)
3	B.Ed.	Amravati	March-1996	I Div.(72%)
4	NET		June-2003	
5	Ph.D.	Amravati	Jan.-2011	
6	Ph.D.(Supervisor)	Amravati	March-2019	

Orientation/Refresher Course -

Sr.No.	Name of the Course	Place	Duration	Sponsoring Agency
1	Orientation Course	ASC Amravati	13/06/2011 to 09/07/2011	UGC
2	Refresher Course	ASC Amravati	07/01/2013 to 28/01/2013	UGC
3	Refresher Course	ASC Amravati	28/02/2018 to 21/03/2018	UGC
4	Refresher course	ASC Amravati	4/2/2020 to 17/02/ 2020	UGC
5	FDP on Managing Online Classes & Co-Creating MOOCs:2.0	Ramanujan college Delhi	18 /05/ 2020 to 03/ 06/2020	Ministry of H.R.D. & Pt. Madan Mohan Malaviya National Mission on Teachers & Teaching
6	FDP on G Suite & Allied Tools in Education, Teaching & E- Content Development.	SGBAU , PG Computer Sc. & Engineering Dept.	29/06/2020 to 04/ 07/ 2020	SGBAU , PG Computer Sc. & Engineering Dept.
7	Short Term Course in Blended & Flipped Teaching Learning	SGBAU ,ASC Amravati	21/03/2022 to 26/03/2022	SGBAU, H.R.D.C. ASC, Amravati

Total Teaching Experience --U.G. / P.G

- 1) C.H.B.(Mahila Maha vidyalaya Amravati) - 8 Years (2000 – 2007)
- 2) C.H.B.(Mahatma Fule Mahavidyalaya Amravati) P.G.-- 6 Years (2002- 2007)
- 3) F.I.P. (Mahila Maha vidyalaya Amravati) - 2 Years 6 Month (2004 – 2006)
- 4) Full Time Teaching Exp. (U.G. / P.G) --- J. D. Patil Sangludkar Mahavidyalaya Daryapur - 14 Years

Research Experience --- 6 Years

Academic Performance -- 1) Work in New Syllabus Making for P.G. Ad- Voc Folk Music

2) Work in CBCS New Syllabus Making for U.G. & P.G. Music

2) Member of Board of Studies in Music

3) Paper Setting, Valuation in UG & PG

4) Work in Book Recommendation Committee of Music (BOS, SGBA)

Research Paper Publish ---

Sr. No.	Tital of Paper	Conference	Journal	Work Shop
1	Kantha sangeet aur Vadya Sangeet Me Sambandha		Contemporary Research in India (International)	
2	Sangeet Sadhanet Ekgrata Va Avhadan Yancha Manashi Sambandha		Referred Journal Sangeet Kalavihar	
3	Rag Aani Rang		Aksharvaidarbhi	
4	Vakticha Manasik VikasatSangitachi Bhumika	L.B.Ane Mahila College Yavatmal (National)		
5	Vaishvake Shantata Prastapit Karne Hatu Buddha Tatva Ka Availamb	Relivence of Buddhism in Present Era International Con.ByRamkrushna MV. Darapur		
6	Mahatma Fule Yanche Samajik Unnati Vishyak Vichar	J.D.P.S. College Daryapur- State Con.		
7	Saddya Paristitinusar Shastriya Sangeet Me Uplibhadya	Resent Advances in Language, Litratione,Social Sc. International Con. At Aurangbad		
8	Mana Swaisthya Ke Liye Sangeet	AOJ Inter. Con. By Mahatma Fule Maha. Amt.	AOJ International Journal	
9	Techniques of using Microphone for Vocal Recording	Darg National Con. By Mahila MV. Amt.	Darg National Journal	
10	Attanding National Con.	Voice Culture by S.R.Mohata Mahila MV. Khamgaon		
11	Vaidnanik Pragati Dvara Sangeet Ki Uplabdhya		Review of Reserch – International Journal	
12	Role of Percussion Instrument in Indian Music		Review of Reserch – International Journal	
13	Shastraya Taseche Looksangeetacha Parasparanvar Honara	Shri Shivaji College Akot- State Con.		

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14	A Critical Study of Challenges Found by Music Teachers	Shri Shivaji College Akola – National Con		
15	Sakratmak Manas-Shastra Aani Sangeet	State Level Seminar on Positive Psychology by Mahatma Fule MV. AMT.		
16	Research Methodology in Indian Music	State Level con.- R.D.G. College Akola		
17	Changing Aspects of Indian Music	State Level Seminar-Loknayak Bapug Ane Mahila MV. Yavatmal		
18	Environmental Management	State Level Seminar – Shri Shivaji College of Education Amravati		
19	Attending one day National Con. With Research paper on "Shastraya Sangeet may Badlav lane Hetu Druak Shrtiya" Madhamonka Yogdan	C.M.Kadhi Kala Maha. Paratwada.	Vidyawarta, Intre. Multilingual Research Journal 2018	
20	SAddya Paristhitinusr Shastraya sangeetmay uplabdhiya		MGEWS, International Multi. Journal 17/02/2018	
21	Aadhunik Kalin Sangeet Shiksha		Ajanta Prakashan, Inter. Multi. UGC Listed Journal March 2019	
22	Samajic Badlav Eavam Sangeet		B.Aadhar, Inter. Multi. Research Journal March 2020	
23	Sangitache Pran Tattva -Tal		B.Aadhar, Inter. Multi. Research Journal May 2020	
24	Samved aani Sangeet		Ajanta Prakashan, Inter. Multi. UGC Listed Journal April-Jun 2020	
25	Vaishvikarnacha Bharatiya Sangeetavar Prabhav		Ajanta Prakashan, Inter. Multi. UGC Listed Journal April-Jun 2020	
26	Dhrupad - Utapatti V Vikas		B.Aadhar, Inter. Multi. Research Journal April 2021	

27	Sangeetachya Vikas Aani Jagtikikarnat aadhunic Tantradhyanache Yogdan		Scholarly Research Journal or Interdisciplinary Studies 2021 E- Conference, Malkapur	
28	Yoga Our Sangeet	Maqhatma Jyotiba Fule Maha. Amravati	Research Nebula – An International Refereed, Peer Reawed & Indexed Quarterly Journal Oct -2021	
29	Ragabhivyakti Me Aavashyak Tattva	J.D.P.S. College , Daryapur	Ajanta Prakashan ,IDEAL Peer Reviewed, Refereed Journal March 2022	
	Tital Of Workshop			
1	Pt. Gajananbuva Joshi –Bhartiya Shastraya sangitatil Yogdan			Mahatma Fule MV. Amravati
2	The Ghazal Workshop			J.D.P.S.College InCollaboration with Sur Sanskaar Academi Mumbai
3	Raag Eak Vichar Anake			Dept. Of Music University of Mumbai
4	Dhrupad- Dhamar Gayki			Amolakchand MV. Yavatmal
5	Marathi Gazal Lekhan ,Gayan Margadarshan			V.M.v. College Amravati
6	Aada Chautal Madhalaya Bandishiche Soundrya			Mahatma Fule and Sangeet Kalopasak AMT.
7	Gayan Va Tabla Vadan			Mahatma Fule and Sangeet Kalopasak AMT.
8	Bhartaya Sangeetacha Pruthak Abhyas			Mahila MV. Amravati.
9	Sttri Shikshanat Sangitache Styan			Mahila MV. Amravati
10	Performance Based Appraisal System(PBAS)			Brijlal Biyani Science College Amravati.
11	Workshop on New Syllabus			Y.C.M.O.U. Amravati

12	Stree Purushpanachya Chaukatibaher			Wamen Studies Centre J.D.P.S. and S.G.B.A.U.
13	Training Program on Sexual Harassment of Women at Workplace-Act 2013			Mha. State Commishon for Women at S.G.B.A.U.

- Attended various online Webinar, Seminar & Workshop in Corona period.
- Chapter in Book "Vartaman Paripeksha me Sangeet Aur Sahitya Ka Sambandha" Published by New Bharatiya Book Corporation in Delhi.

Professional Performance --

- 1) C.D. Published on Amravati Vidyapithgeet of S.G.B.A.U. Amravati.
- 2) C.D. Published on Gadga Baba Jivan Darshan (2007)
- 3) All India Radio New Delhi (Akashvani) : B Grade Artist (Indian Vocal Classical Music)
- 4) Worked As Judge In Various Renowned Com. And Youth Festival Com.
- 5) Life Member of Akhil Bhartaya Gandharva Mandal Mumbai.
- 6) Life Member of Renowned Sangeet Kalopasak Mandal Amravati.
- 7) Member of Sanskar Bharti Amravati.
- 8) Life Member of Indian Science Congress.
- 9) LifeMember of J.D.P.S. Mahavidyalaya Employee Credit Society, Daryapur.
- 10) Performing Artist (Indian Classical And Sugam Sangeet)

Extracurricular, Co-curricular & extension activities ---

- 1) IQAC First Criterion Coordinator.
- 2) Worked as a Coordinator of YCMOU from 2013 to 2016
- 3) Worked as a Coordinator of NSS from 2016 to 2019
- 4) Worked as a member in Admission Committee of first & final year.
- 5) Worked as a member in cultural & youth festival committee.
- 6) Worked as a Tim Manager in Sports Committee.

Declaration -

I hereby declear that the information furnished above is true to the best of my knowledge & belief.

