

EXECUTIVE SUMMARY OF THE MINOR RESEARCH PROJECT, JANE AUSTEN'S FEMINIST VISION

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Ref. :- F. 23 – 344/07 (WRO) Dt. Jan. 16, 2008

Introduction :-

A feminism in our country is a byproduct of the western liberalism in general and feminist thirst in particular resorting to the legacy of equality of sexes inherited from the struggle of independence, constitutional rights of women and spread of awareness among women.

Jane Austen continues to fascinate yet another generation of young minds who revert to her books to take a break from the hullabaloo of the present society. Unlike the works of many of her contemporaries .Present Minor Research Project is my observation of themes analyzed, interpreted and critically studied vision associated with the feminist sentiments.

Objectives :-

To study the roots of feminism in the works of Jane Austen leading towards women empowerment. And to study the seriousness of Jane Austen on her profound view of life. She very well knew that the contemporary novelist did not depict the realities of life. The most important historical context of her works is the treatment of the feminist controversy of her time and there has been a revolution of feminist attribute. Her view towards woman is favorable and is in the line with traditional Indian outlook towards man and woman.

As the likes of Jane Austen's heroine Elizabeth Bennet still rule the world, she continues to fascinate yet another generation of young minds. Her

books are still widely read. In our country marriage is more or less a problem, and it is touched in detail by Jane Austen to reach the solution, leading to achieve the objectives of the present project.

Major findings :-

As the first woman novelist Jane Austen made her mark on English literature in a so powerful manner that she deserved to be called feminist. Her portrayal of women was really a revolution in the literary domain of her times. She had a wonderful knowledge of women. In her attention to the females and to the feminine ethos she was revolutionary in her own ways as Mary Wellstone Craft. It is observed that she has done a justice to women in her pure works to call them great in their own right which deserves to be read and practiced in modern society. The feminist controversy is the most remarkable context of her novel leading to take place a revolution of feminist attribute. She reveals the continuous struggle of women to prove herself as a separate being paving the way to modern idea of women to grant them independent status.

At the completion of the project impact of information and inspiration is witnessed in the performance of local Socio-economic culture.

Conclusion :-

In any age of life in regard of Jane Austen, we have to admit that her lacuna of less experience is fulfilled by her gift of genius and she specifically and for the first time, brought out through her art of presentation that to portray the person successfully in full detailed, conversation may contribute a lot. And in my view, to become a great feminist writer, one does not have to write many books. *Pride and Prejudice* alone has a prosperity to declare Jane Austen as an authoress of international repute, the novel being remarkable in the history of English Literature. Jane Austen's message to present women is, not to marry a man not dealing in the exchange of love. Love based on prudence doubtlessly leads to a successful marriage.